



Community Arts Program (CAP)

2026 Summer Concert Series

41st Season!

WARREN WOLF *

"Wolf's playing is precise and evocative!" - All About Jazz

Thursday, July 9, 2026 at 7:30 p.m.

Coral Gables Congregational United Church of Christ



Warren Wolf at the age of three began studying vibraphone, marimba, drums, and piano under the guidance of his father, Warren Wolf Sr., a teacher and amateur musician. Initially focused on classical music, Warren attended the Peabody Preparatory School for eight years. There, he studied with former Baltimore Symphony Orchestra member Leo LePage. Later during high school, Warren studied with John Locke at the Baltimore School for the Arts where he developed an interest in jazz. After graduating high school in 1997, he enrolled at Berklee College of Music. At Berklee, Warren studied vibraphone privately with Dave Samuels for seven semesters, befriended future collaborators like Jeremy Pelt and Jason Palmer, gigged in Boston, and served as house drummer at Wally's Cafe.

In 2001, Warren graduated from Berklee where he taught percussion until 2005. He then returned to Baltimore, to pursue full-time performance. Warren's sophisticated post-bop style on vibraphone, marked by exploratory and acrobatic phrasing, has made him a sought-after sideman with artists like

Christian McBride's Inside Straight, SFJAZZ Collective, Bobby Watson, Tia Fuller, Joey DeFrancesco, Wynton Marsalis, and others. As a leader, Warren debuted with *Incredible Jazz Vibes* (2005, M&I Jazz), followed by Mack Avenue releases such as the self-titled *Warren Wolf* (2011) and *Wolfgang* (2016, featuring Benny Green and McBride), among others. Within these, he blended jazz with influences from classical, ragtime, hip-hop, funk, and more.

Warren now resides in Baltimore, as an international touring musician and educator. He serves on the faculty of Peabody Conservatory (Johns Hopkins) and San Francisco Conservatory of Music. His multi-instrumental versatility on vibraphone, drums, and piano, combine rigorous training and a broad stylistic palette, from Bach to Herbie Hancock. These have established Warren as a dynamic force in jazz, with seven leader albums and ongoing contributions to ensembles like the Aaron Diehl Quartet.

For the Community Arts Program (CAP) 2026 Summer Concert Series, vibraphonist Warren Wolf is joined with bass and drums to celebrate *America250*. An explosion of Americana jazz standards, and delightful surprises!

*** Warren Wolf will also conduct a FREE 10:00 a.m.-12:00 p.m., Friday, July 10 CAP Summer Master Class Jam Session open to all at Coral Gables Congregational United Church of Christ.**

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