



**Community Arts Program (CAP)**

## **2026 Summer Concert Series**

**41<sup>st</sup> Season!**

### **LANGSTON HUGHES II \***

*"Emotion-evoking sound and style." - All About Jazz*

**Thursday, June 25, 2026 at 7:30 p.m.**

**Coral Gables Congregational United Church of Christ**



**Langston Hughes II** is a saxophonist, woodwind doubler, composer, and educator whose warm, expressive sound and lyrical improvisational voice have earned him recognition as one of the emerging talents of his generation. Based in New York City, he has performed with leading artists across the jazz world, and has appeared on stages throughout the United States and beyond.

Langston has shared the stage with renowned musicians that have included Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Cyrus Chestnut, and Ulysses Owens Jr., among others. His performances have taken him to prestigious venues and festivals such as the Kennedy Center, Blues Alley, Keystone Korner, the DC Jazz Festival, and leading clubs and concert halls across the country.

As a bandleader, Langston presents original music and creative interpretations of the jazz tradition. These are drawing from the lineage of great saxophonists while cultivating a personal, modern voice. His playing is marked by a rich, centered tone, rhythmic clarity, and a deep commitment to melodic storytelling.

Originally from Prince George's County, Maryland, Langston began his formal jazz studies at Howard University. There, he studied under acclaimed saxophonist and educator Charlie Young III. Under Young's mentorship, Langston developed the discipline, self-diagnostic skills, and musical foundation that continue to shape his artistic path. Langston later moved to New York City, to pursue a Master's Degree in Jazz Studies at The Juilliard School.

Beyond the bandstand, Langston is an active and passionate educator. He maintains a private teaching studio and works with young musicians through school programs, workshops, and nonprofit organizations. His teaching centers on sound development, musical expression, and the cultivation of discipline, confidence, and artistic identity.

Through his work as a performer, composer, and mentor, Langston Hughes II continues to build a career rooted in musical excellence, community, and the enduring spirit of the jazz tradition. The Community Arts Program (CAP) 2026 Summer Concert Series is excited to share that, when Langston is joined with **William Hill III** (piano), **Eytan Schillinger-Hyman** (bass), and **Beckett Miles** (drums) – for an evening of pure, jazz joy!

***\*Langston Hughes II will also conduct a FREE 10:00 a.m.-12:00 p.m., Friday, June 26 CAP Summer Master Class Jam Session open to all at Coral Gables Congregational United Church of Christ.***

**Press Contact Person, Phone, and Email**

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