

# Nutville

The first system of music consists of four measures. The bass clef part features a steady eighth-note accompaniment in the left hand, while the treble clef part is mostly silent, with a final chord in the fourth measure.

5

Cm<sup>9</sup>

The second system begins at measure 5. The treble clef part features a complex chordal texture with a double bar line and repeat sign at the start. The bass clef part continues with the eighth-note accompaniment.

9

Cm<sup>9</sup>

The third system begins at measure 9. The treble clef part has a complex chordal texture with a double bar line and repeat sign. The bass clef part continues with the eighth-note accompaniment.

13

Fm<sup>9</sup>

Db<sup>7</sup>

The fourth system begins at measure 13. The treble clef part features a complex chordal texture with a double bar line and repeat sign. The bass clef part continues with the eighth-note accompaniment.

17

Cm<sup>9</sup>

Ab<sup>13</sup>

The fifth system begins at measure 17. The treble clef part features a complex chordal texture with a double bar line and repeat sign. The bass clef part continues with the eighth-note accompaniment.

21 G<sup>13</sup> F#<sup>13</sup> F<sup>13</sup> A<sup>b13</sup>

25 G<sup>7(#5)</sup> Cm<sup>9</sup> last x To Coda

break

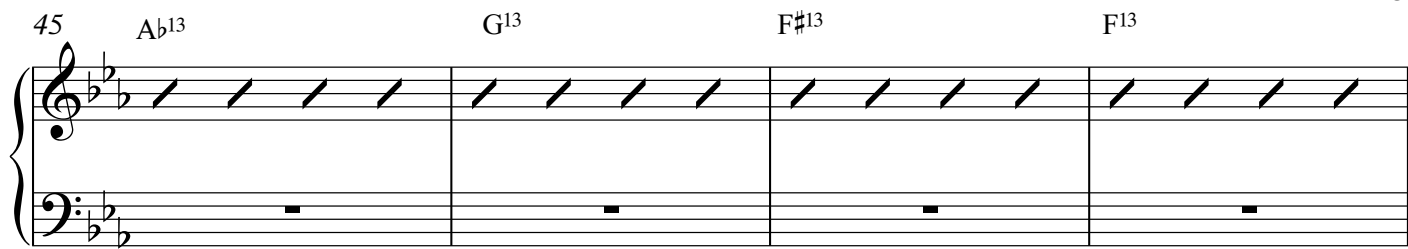
29 Cm<sup>9</sup>

33 Cm<sup>9</sup>

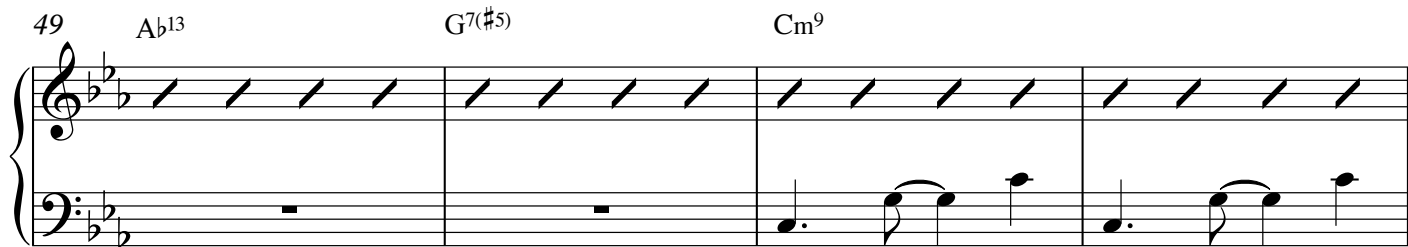
37 Fm<sup>9</sup> Db<sup>7</sup>

41 Cm<sup>9</sup>

45  $A\flat^{13}$   $G^{13}$   $F\sharp^{13}$   $F^{13}$



49  $A\flat^{13}$   $G7(\sharp 5)$   $Cm^9$



53  $\emptyset$

