

Blues For Alice

Charlie Parker

Med. Swing

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10. The score includes various chords and rhythmic patterns such as triplets and slurs.

Chord progressions for each staff:

- Staff 1: F⁶, Em⁷, A⁷, Dm⁷, G⁷
- Staff 2: Cm⁷, F7(#5), Bb⁶, Bbm⁷, Eb⁷, F⁶
- Staff 3: Abm⁷, Db⁷, Gm⁷
- Staff 4: C⁷, Am⁷, Dm⁷, Gm⁷, C⁷, F⁶