COMMUNITY ARTS PROGRAM
2018 SUMMER CONCERT SERIES

Presents

PEPE ROMERO, guitarist

Thursday, August 16, 2018 at 8:00 p.m.

CORAL GABLES CONGREGATIONAL
UNITED CHURCH OF CHRIST

Program

Prelude in D from Cello Suite No. 3, BWV 1009
Johann Sebastian Bach
(1685-1750)

Gavottes No. 1 and 2 from Cello Suite No. 6, BWV 1012
Trans. Celedonio Romero

Courante from Cello Suite No. 3 in D Major, BWV 1009

Gavotte en Rondeau from Lute Suite No. 4, BWV 1006a

Drei Deutsche Tänze
Franz Schubert
(1797-1828)

Trans. Celedonio Romero

Three Pieces from Album für die Jugend
Mélodie, Fröhlicher Landmann, Soldatenmarsch
Robert Schumann
(1810-1856)

Trans. Celedonio Romero

Waltz, Op. 39, No. 15
Johannes Brahms
(1833-1897)

Trans. Celedonio Romero

Introduction, Theme, and Variations on a Theme from Mozart’s “The Magic Flute”
Fernando Sor
(1788-1839)

Intermission

Hungarian Fantasie, Op. 65, No. 1
Johann Kaspar Mertz
(1806-1856)

Invocación y danza
Joaquín Rodrigo
(1901-1999)

Nocturno
Federico Moreno Torroba
(1891-1982)

Fantasía Sevillana
Joaquín Turina
(1882-1949)

Suite Andaluza
Soleares, Alegrías, Tango, Zapateado, Fantasia
Celedonio Romero
(1913-1996)

PROGRAM SUBJECT TO CHANGE

Pepe Romero is managed by
Columbia Artists
1790 Broadway, 16th Floor
New York, NY 10019

The audience is respectfully requested to withhold its applause until the end of each, entire piece. Thank you.