

CGCC Community Arts Program Young Musicians' Summer Master Classes

A unique opportunity to learn from the masters! The Young Musicians' Summer Master Classes are led by acclaimed artists who have a desire to encourage others with music. Students, adults, amateurs or professionals of ALL ages are welcome to apply to perform in master classes. Classes are two hours in length and feature up to five performers who have applied to perform. Music lovers who wish to learn more about technique and interpretation, applicable to all instruments, are welcome to attend as auditors (anyone may audit). **The fee to audit or perform in a master class is \$15.**

To Audit

To audit a master class, simply complete and mail the attached form, with the fee (\$15 per master class) to the CGCC Community Arts Program. Make checks payable to *CGCC CAP*. You will receive confirmation via email.



There is no registration deadline for auditors. On-site registration is available for auditors only.

To Perform

Complete and mail the attached form to CGCC Community Arts Program. Please also include the fee (\$15 per master class) in a check made payable to *CGCC CAP*. Please note the application deadlines on the registration form. Performance applications will be considered as received. The Community Arts Program will notify all applicants by no later than Monday of the master class week. Those not selected to perform may audit the class. **Any guests, who wish to observe a master class student perform, will need to register as an auditor.**

Contact the CGCC Community Arts Program at
(305) 448-7421, ext. 153
info@communityartsprogram.org

Coral Gables Congregational Church
United Church of Christ



Community Arts Program

3010 De Soto Boulevard
Coral Gables, FL 33134

ADDRESS SERVICE REQUESTED

Coral Gables Congregational Church
United Church of Christ



Community Arts Program

2011 Young Musicians' Summer Master Classes (For the Young & Young at Heart!)

Coral Gables Congregational Church
3010 De Soto Boulevard
Coral Gables, FL 33134
(Directly across from the Biltmore Hotel)

JAMES EHNES, VIOLIN

Friday, June 24, 2011
10am–12pm

DAVID LEISNER, GUITAR

Friday, July 8, 2011
10am–12pm

GLEN DAVID ANDREWS

JAZZ TROMBONE
Friday, July 22, 2011
10am–12pm

SHANNON POWELL, DRUMS

Friday, August 5, 2011
10am–12pm

www.communityartsprogram.org

Call: (305) 448-7421, ext. 153

Young Musicians' Summer Master Classes
are Made Possible With the Support of:



JAMES EHNES, VIOLIN

Master Class: Friday, June 24, 2011 10am-12pm

Application Deadline: Friday, June 17, 2011



Hailed as "the Jascha Heifetz of our day", violinist James Ehnes is widely considered to be one of the most dynamic and exciting performers in classical music. He continues to appear regularly with the world's most well-known orchestras and conductors. *Mr. Ehnes plays the "Marsick" Stradivarius of 1715 on extended loan from the Fulton Collection.*

DAVID LEISNER, GUITAR

Master Class: Friday, July 8, 2011, 10am-12pm

Application Deadline: Friday, July 1, 2011



David Leisner, co-chair of the guitar department at the Manhattan School of Music, is regarded as one of the world's leading classical guitarists, an extraordinarily versatile musician, electrifying performing artist, distinguished composer, recording artist and master teacher. His superb musicianship and provocative programming have been applauded by critics and audiences around the world. Also celebrated for expanding the

guitar repertoire, Mr. Leisner has introduced many important new works and has been a tireless advocate for neglected gems of the past.

GLEN DAVID ANDREWS, TROMBONE

Master Class: Friday, July 22, 2011, 10am-12pm

Application Deadline: Friday, July 15, 2011



Glen David Andrews is touted as one of the giant talents of New Orleans. Glen David has absorbed this fading tradition with a rare enthusiasm and energy that makes it all special and exciting for even casual listeners. Glen David Andrews

has the energy, charisma and voice like Louis Armstrong and the swing of a mean trombone.

SHANNON POWELL, DRUMS

Master Class: Friday, August 5, 2011, 10am-12pm

Application Deadline: Friday, July 29, 2011



Shannon Powell is one of the most sought-after drummers and percussionists in the world. His powerful technique is steeped in the drum beats that emanate from the streets of New Orleans and from his early influences that include neighbor James Black, Ellis Marsalis and the men at Preservation Hall.

APPLY NOW!

PERFORMANCE APPLICATIONS ARE CONSIDERED
IN THE ORDER OF RECEIPT.

APPLICATION TO AUDIT OR PERFORM

Please fill out this form and mail with payment to CGCC Community Arts Program, 3010 De Soto Blvd., Coral Gables, FL 33134. Or,

Register online: www.communityartsprogram.org

Step 1: Complete the following information.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Age: _____

Email: _____

Name of current instructor: _____

Amateur Professional Student

Step 2: Check class(es) that you wish to attend.

James Ehnes, violin **Friday, June 24, 2011 10am-12pm**
Application Deadline: *Friday, June 17, 2011*

David Leisner, guitar **Friday, July 8, 2011 10am-12pm**
Application Deadline: *Friday, July 1, 2011*

Glen David Andrews **Friday, July 22, 2011 10am-12pm**
Application Deadline: *Friday, July 15, 2011*

Note: This master class is for jazz trombonists & jazz combos.

Shannon Powell **Friday, Aug. 5, 2011 10am-12pm**
Application Deadline: *Friday, July 29, 2011*

Note: This master class is for drummers & Jazz combos.

Step 3: Please select "audit" or "perform." To apply to perform, also legibly write the names of your pieces below.

I would like to audit only. Enclosed is the non-refundable fee (\$15 per master class) payable to *CGCC CAP*.

I want to apply to perform for the above master class(es). Enclosed is the non-refundable fee (\$15 per master class) payable to *CGCC CAP*. My repertoire is below. If not chosen to perform, I will audit the master class(es).

1. _____
Piece _____ Composer _____

2. _____
Piece _____ Composer _____

Participants Must Provide Own Accompanist, If Needed.